

ART AND WRITING PROMPTS

Art Prompt (all ages)

Evan Turk the author of *You are Home* drew his illustrations at the park on black paper using pastels. Think about your favorite park and draw it using black paper and pastels. You can also use white paper and watercolors as well.

Art Prompt (3-5)

Imagine yourself standing on the landscape one million years in the future. Create a postcard depicting what you see. On the back, write a letter describing your experience. How will our world continue to change? (Credit Daily Sparks: Writing Prompts with Rangers)

Design a poster that encourages people to be safe and respectful when they spend time in the natural world. Use art supplies or found objects from outside. (Credit Daily Sparks: Writing Prompts with Rangers)

Classroom Book (prek-2)

Ask students to draw, use collage materials or paint a picture of a national park or other outdoor space. Have them fill in the blank in the park I like to _____. All pictures can be combined into a classroom book.

Writing Prompts (all ages)

Create an Ode: a poem that is about one specific thing that you think is truly amazing or praiseworthy. This type of poem can be centered upon a person, an object, or something abstract like a feeling or an idea. (Credit Daily Sparks: Writing Prompts with Rangers)

Write a things to do poem! Pick a plant, animal, or thing and imagine what kind of actions it performs—what words describe these actions? (Credit Daily Sparks: Writing Prompts with Rangers)

Writing Prompts (K-2)

Write about a National Park that you have visited or would like to visit. What do you like about this park and why is it special to you?

Writing Prompts (3-5)

Create a story about someone (could be you) who passes through an imaginary portal in the park. Where would this magic door lead? (Credit Daily Sparks: Writing Prompts with Rangers)

Who lived on these lands before they were set aside as a national park? How does learning about indigenous people and how they used this land bring a new perspective to your own time here?

Who is represented in monuments in your community? Who isn't represented? Who decides what or who gets remembered? (Credit Daily Sparks: Writing Prompts with Rangers)